

# Ode to Joy

Ludwig Van Beethoven  
Arranged by Blake West

Key: C

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure starts with a triplet of three eighth notes (C4, D4, E4) marked with a '3' below. The second measure contains two eighth notes (F4, G4) and a quarter note (A4). The third measure contains two eighth notes (B4, C5) and a quarter note (B4). The fourth measure contains two eighth notes (A4, G4) and a quarter note (F4). The bottom staff is in bass clef with a 4/4 time signature. It contains four measures. The first measure has a whole note (C3) marked with a '1' below. The second measure has a whole note (C3) with a wavy line underneath. The third measure has a whole note (C3) with a wavy line underneath. The fourth measure has a whole note (C3) with a wavy line underneath.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure contains two eighth notes (C4, D4) and a quarter note (E4). The second measure contains two eighth notes (F4, G4) and a quarter note (A4). The third measure contains two eighth notes (B4, C5) and a quarter note (B4). The fourth measure contains two eighth notes (A4, G4) and a quarter note (F4), followed by a fermata over the final note. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of music. The first measure contains two eighth notes (C3, D3) and a quarter note (E3). The second measure contains two eighth notes (F3, G3) and a quarter note (A3). The third measure contains two eighth notes (B3, C4) and a quarter note (B3). The fourth measure contains two eighth notes (A3, G3) and a quarter note (F3), followed by a fermata over the final note.

# Quick Guide to Hummingbird

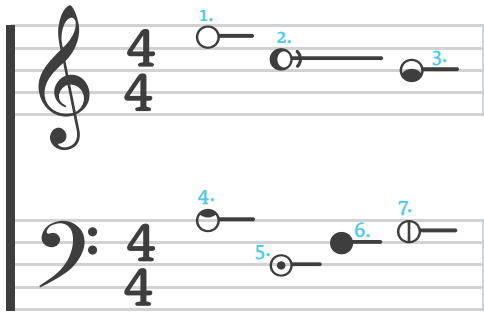
## 1 Learn the helper words

Each note has a symbol and a “helper word” that describes how that note looks. Say the note name and its helper word out loud to yourself (ie. “A for Above”, “C looks like ‘C’”). Do that twice and you’re set!

- A: above    ◐ B: below    ○ C: “C”
- ⊙ D: dot    ○ E: empty    ● F: full    ⊕ G: groove



## 2 Test yourself



Use your hand to cover up the symbols above, and see if you can read these notes. (Answers at the bottom)



## 3 Congrats!

You’re reading music! Here’s a summary of some more info. For the the full guide and more songs, visit [www.HummingbirdNotation.com](http://www.HummingbirdNotation.com).

Pitch	Rest		Rhythm
⊕ G: groove	((	Whole	● )) —————
● F: full	(	1/2	● ) —————
○ E: empty	~	1/4	● —————
⊙ D: dot	~	1/8	● or ● ● ● ●
◐ B: below	~	1/16	● or ● ● ● ●
○ A: above	+	1/32	● or ● ● ● ●
♯ Sharp	+		
♭ Flat	≠		